

THE DECADE OF STATUES

As recorded by Between The Buried & Me
(from the 2007 Album "Colors")

Transcribed by Austin Mills

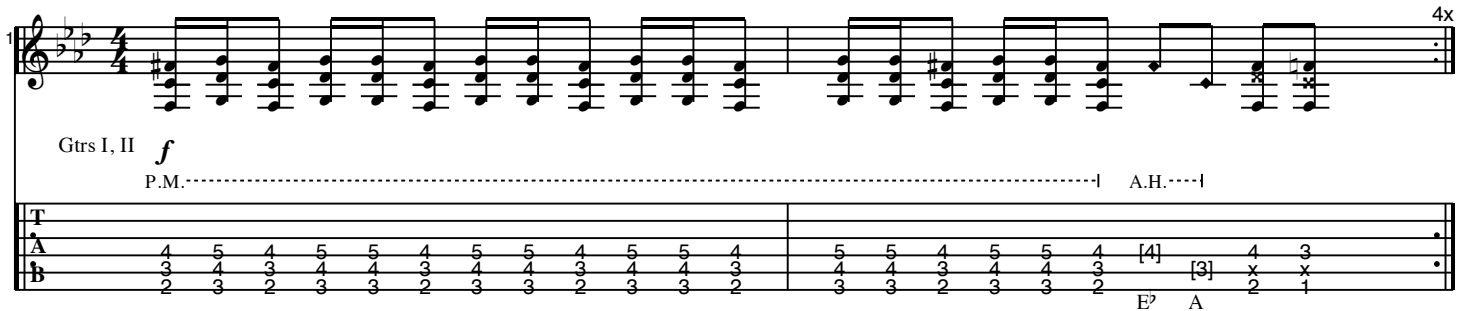
Words by Between The Buried & Me
Music by Between The Buried & Me

A Verse

Standard Db (Tuned Down 3 Steps) Tuning: Db - Gb - B - E - Ab - Db

Fast Metal ♩ = 134
N.C.

1



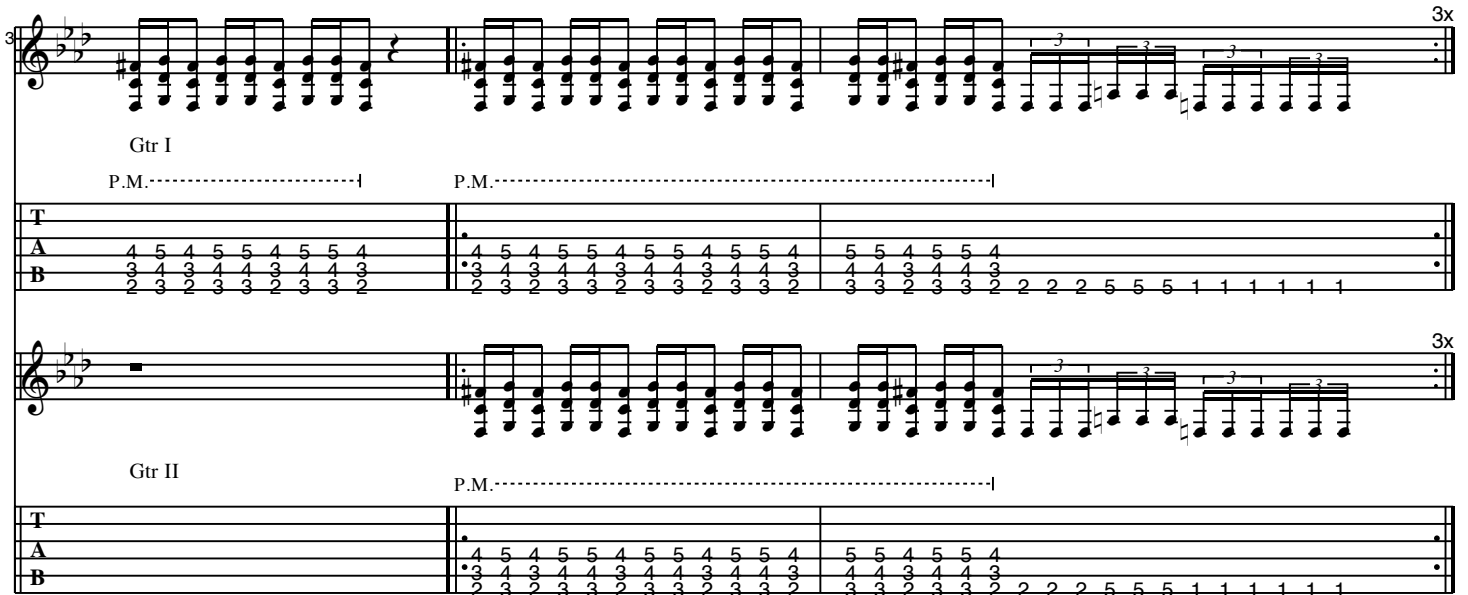
Gtrs I, II *f*
P.M.-----| A.H.----|

T	A	B
	4 5 4 5 5 4 5 5 4 5 5 4	5 5 4 5 5 4 [4] 4 3
	3 4 3 4 4 3 4 4 3 4 4 3	4 4 3 4 4 3 [3] x x
	2 3 2 3 3 2 3 3 2 3 3 2	3 3 2 3 3 2 E ² A 2 1

B Verse

N.C.

3



Gtr I
P.M.-----| P.M.-----|

T	A	B
	4 5 4 5 5 4 5 5 4	4 5 4 5 5 4 5 5 4 5 5 4
	3 4 3 4 4 3 4 4 3	4 4 3 4 4 3 4 4 3 4 4 3
	2 3 2 3 3 2 3 3 2	2 3 2 3 3 2 3 3 2 3 3 2

3x

Gtr II
P.M.-----|

T	A	B
	4 5 4 5 5 4 5 5 4	5 5 4 5 5 4
	3 4 3 4 4 3 4 4 3	4 4 3 4 4 3
	2 3 2 3 3 2 3 3 2	3 3 2 3 3 2 2 2 2 5 5 5 1 1 1 1 1 1

Faster ♩ = 182

The image shows a musical score for a piece titled "Faster" with a tempo of 182 beats per minute. The score is written for a vocal ensemble (Soprano, Alto, Bass) and guitar. The music is in 2/4 time. The first system shows a vocal melody with triplets and a guitar accompaniment. The second system continues the melody and accompaniment.

C Verse

11

D^b/F N.C. D^b/F D/F# D^b/F N.C. D^b/F N.C. D^b/F N.C. D/F# D^b/F N.C.

Gtr I
P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 4 4 5 4 4 4 5 4

1 0 0 0 0 0 1 2 1 0 0 0 0 1 0 0 0 0 0 2 1 0 0

Gtr II
P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 4 4 5 4 4 4 5 4

1 0 0 0 0 0 1 2 1 0 0 0 0 1 0 0 0 0 0 2 1 0 0

D^b/F N.C. D^b/F D/F# D^b/F N.C.

13

P.M.-----| P.M.-----| P.M.---| P.M.---|

T
A
B 4 4 5 4 5 5 4 4 5 5 4 4 5 5 4 4

1 0 0 0 0 0 1 2 1 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.---| P.M.---|

T
A
B 4 4 5 4 2 2 1 1 2 2 1 1 2 2 1 1

1 0 0 0 0 0 1 2 1 0 0 0 0 0 0

D^b/F N.C. D^b/F D/F# D^b/F N.C. D^b/F N.C. D^b/F N.C. D/F# D^b/F N.C.

15

Gtrs I, II
P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 4 4 5 4 4 4 5 4

1 0 0 0 0 0 1 2 1 0 0 0 0 1 0 0 0 0 0 2 1 0 0

17 $D^{\flat}/F$ N.C. $D^{\flat}/F/D^{\flat}/F^{\sharp}/F$ N.C. $F^{\sharp}5$

P.M.-----| P.M.-----|

T

A

B 4 1 0 0 0 0 4 5 4 1 0 0 0 0 2 5 2 1 3 6 4 3 1 2 1 2 1 2 1 2 1 2 4 2

20 $D^{\flat}/F$ N.C. $D^{\flat}/F$ $D/F^{\sharp}$ $D^{\flat}/F$ N.C. $D^{\flat}/F$ N.C. $D^{\flat}/F$ N.C. $D/F^{\sharp}$ $D^{\flat}/F$ N.C.

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.----|

T

A

B 4 1 0 0 0 0 4 5 4 1 0 0 0 0 4 1 0 0 1 0 0 0 0 0 5 4 1 0 0

22 $D^{\flat}/F$ N.C. $D^{\flat}/F$ $D/F^{\sharp}$ $D^{\flat}/F$ N.C.

Gtr.I P.M.-----| P.M.-----| P.M.----| P.M.----|

T

A

B 4 1 0 0 0 0 4 5 4 1 0 0 0 0 5 5 4 4 5 5 4 4 7 6

Gtr.II P.M.-----| P.M.-----| P.M.----| P.M.----|

T

A

B 4 1 0 0 0 0 4 5 4 1 0 0 0 0 2 2 1 1 2 2 1 1 4 3

24

D $\flat$ /F N.C. D $\flat$ /F D/F $\sharp$ D $\flat$ /F N.C. D $\flat$ /F N.C. D $\flat$ /F N.C. D/F $\sharp$ D $\flat$ /F N.C.

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

4 0 0 0 0 4 5 4 0 0 0 0 4 0 0 4 0 0 0 0 5 4 0 0

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

4 0 0 0 0 4 5 4 0 0 0 0 4 0 0 4 0 0 0 0 5 4 0 0

26

D $\flat$ /F N.C. D $\flat$ /F D/F $\sharp$ D $\flat$ /F N.C.

P.M.-----| P.M.-----|

T
A
B

4 0 0 0 0 4 5 4 0 0 0 0 3 4 3 6 4 3

P.M.-----| P.M.-----|

T
A
B

4 0 0 0 0 4 5 4 0 0 0 0 6 7 6 9 7 6

D Verse

28

F5 F $\sharp$ 5 F5 F $\sharp$ 5 F5 F $\sharp$ 5 F5

Gtr. P.M.---| P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.---| P.M.---| P.M. P.M.---| P.M.

T
A
B

3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3

1 0 0 1 2 1 0 0 1 0 1 0 0 2 1 0 1 0 0 1 0 0 2 1 0

32

F#5 F5 F#5 F5 F#5 F5 F#5 F5

P.M.1 P.M. ..1 P.M. P.M. ..1 P.M. P.M. ..1 P.M. ..1 P.M. P.M. ..1 P.M.

T

A

B

3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3

1 1 1 2 1 0 0 1 0 1 0 0 2 1 0 1 0 0 1 2 1 0 0 1 0 0 2 1 0

36

F#5F5 F#5F5 F#5F5 F#5F5

P.M.1 P.M.1 P.M. .1 P.M.1 P.M. .1 P.M.1 P.M.1 P.M. .1 P.M.1 P.M. .1

T

A

B

3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3

1 1 1 2 1 0 0 0 0 1 0 0 1 0 0 0 0 2 1 0 0 1 0 0 0 0 1 2 1 0 0 0 0 1 0 0 0 0 2 1 0 0

40

F#5 F5 F#5 F5 F#5 F5 F#5 F5

P.M.1 P.M. ..1 P.M. P.M. ..1 P.M. P.M. ..1 P.M. ..1 P.M. P.M. ..1 P.M.

T

A

B

3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3

1 1 1 2 1 0 0 1 0 1 0 0 2 1 0 1 0 0 1 2 1 0 0 1 0 0 2 1 0

44

F#5 F5 A^b5 G5 F5 G5 A^b5

Gtr I

P.M.| P.M. P.M. P.M. P.M.

T

A

B

3 3 3 4 3 3 0 6 5 3 5 6

1 1 1 2 1 0 1 4 3 0 3 4

Gtr II

P.M.| P.M. P.M. P.M.

T

A

B

3 3 3 4 3 3 0 6 5 3 0

1 1 1 2 1 0 1 4 3 0

E Bridge

N.C.

46

Gtrs I, II

T

A

B

3 3 3 3 3 3 1 1 3 3 3 3 3 3 1 1 3 3 3 3 3 3 1 1 3 3 3 3 3 3 1 1

50

F5 A^b5G5 F5 G5 A^b5

Gtr I

P.M. P.M. P.M. P.M.

T

A

B 6 6 6 6 6 6 5 5 6 6 6 6 6 6 5 5 6 6 6 6 6 6 5 5 0 1 0 4 3 0 1 0 3 4

Gtr II

P.M. P.M. P.M. P.M.

T

A

B 3 3 3 3 3 3 1 1 3 3 3 3 3 3 1 1 3 3 3 3 3 3 1 1 0 1 0 4 3 0 1 0 3 4

F Verse

54

N.C. F5 N.C. F5 N.C. F5 N.C. F5

Gtrs I, II

let ring-----1 let ring-----1 let ring-----1 let ring-----1

T

A 0 0 3 0 0 3 0 0 3 0 0 3

B x 3 4 3 4 1 x 3 4 3 4 1 x 3 4 3 4 1 x 3 4 3 4 1

N.C. F5 N.C. F5 N.C. F5 F5 A^b5G5 F5 G5 A^b5

58

let ring-----1 let ring-----1 let ring-----1 P.M. P.M. P.M. P.M.

T

A 0 0 3 0 0 3 0 3 6 5 3 5 6

B x 3 4 3 4 1 x 3 4 3 4 1 x 3 4 3 4 1 0 1 0 4 3 0 1 0 3 4

N.C.
8va-----

F5 A^b5G5 F5 G5 A^b5

62

Gtr III *f*

3/4 Full

T 12 13 15 12 10 9 9 9 12 12 12 12

A

B

[illegible]

N.C.
8va-----| F5 A♭G5 F5 G5 A♭5

66

T 12 13 15 12 10 9 9 9 19 19 19 19 15 15 15

A

B

sl. P

let ring-----| let ring-----| let ring-----| P.M. P.M. P.M. P.M.

T 0 0 3 0 0 3 0 0 3 3 6 5 3 5 6

A 0 0 3 0 0 3 0 0 3 3 6 5 3 5 6

B x 4 3 4 1 x 4 3 4 1 x 4 3 4 1 0 1 0 4 3 0 1 0 3 4

I Verse

N.C.

79

Measures 79-82: N.C. (Natural Chord). The bass line includes fret numbers (2, 1, 0, 0, 1, 4, 0) and techniques like slurs (4/15, 2/13) and slides (sl.).

B5/F#

N.C.

83

Measures 83-85: B5/F# and N.C. The bass line includes fret numbers (2, 1, 0, 0, 1, 4, 0) and techniques like slurs (4/10, 2/8) and slides (sl.).

Gtrs I, II

P.M.--1 P.M.--1 P.M.--1 P.M.--1

A.H.

A.H.

86

Measures 86-89: Gtrs I, II. The bass line includes fret numbers (2, 1, 0, 0, 1, 4, 0) and techniques like slurs (4/10, 2/8) and slides (sl.).

F#maj7sus4

A.H.

A.H.

P.M.--1 P.M.--1 P.M.--1 P.M.--1

D

D'

F#5

89

P.M.-----|

T																					
A	4	5	4	5	5	4	5	5	4	5	5	4	4	7	3	4	7	3	4	4	
B	3	4	3	4	4	3	4	4	3	4	4	3	x	2	x	x	2	x	x	4	4

92

Gtr I

T	A	B
		3 1 4 2 2 5 3
		2 5 2 1 3 6 3
		5 8 6 7 10 8 3
		2 5 2 1 3 6 3

[illegible]

96

T
A
B

5 8 6 7 7 10 8 9 2 5 2 1 3 6 4 3 5 8 6 7 7 10 8 9

T

A

B

99

T

A

B

H P H

T

A

B

H P H

101

T
A
B

2 5 2 1 4 3 5 8 6 7 7 10 8 9 2 5 2 1 4 3 5 8 6 7 7 10 8 9

T
A
B

7 10 7 6 5 8 6 3 6 4 5 2 5 3 4 7 10 7 6 5 8 6 3 6 4 5 2 5 3 4

F#5 A5 F#5 A5 F5

105

T

A

B 2 5 2 1 3 6 4 3 5 8 6 7 7 10 8 9 10 14 11 12 15 17 16 18 4 4 6 4 7 3 4 4 6 4 7 3 0 2 0 4 2 5 1

sl.

T

A

B 7 10 7 6 5 8 6 3 6 4 5 3 4 7 10 8 9 12 14 13 15 4 4 6 4 7 3 4 4 6 4 7 3 0 2 0 4 2 5 1

sl.

L Verse

A5 F#5 A5 F5 N.C. A5 F#5 A5 F5 N.C.

109

Gtrs I, II

A.H. Full

P.M.|

T

A 7 4 6 3 [3] 3 3 7 4 6 3 [3] 3 3

B 7 4 6 3 5 2 4 1 0 0 5 2 4 1 0 0

D

D

A5 F#5 A5 F5 N.C.

111

A.H. Full

P.M. ...4

P.M. ...4

T

A 7 4 6 3 [3] 3 3 3 x x 4 8 7 x x 7 8

B 7 4 6 3 5 2 4 1 0 0 1 2 6 5 x x 5 6

D

114

A5 F#5 A^b5 F5 N.C. A5 F#5 A^b5 F5 N.C.

P.M.1

A.H. Full

P.M.1

A.H. Full

D

116

A5 F#5 A^b5 F5 N.C.

P.M.1

A.H. Full

P.M.1

4x

D

M Bridge

N.C.

119

T

A

B

C/E Am/D Fm6 Am/D A^b5/F F5/C F#5/E^b G5/C

124

Gtr IV *f*
let ring

T	8	5	6	5	4	3	4	3	4	7	4	6	7	7	3	5	4	6	8	5	3	1	2	4	6	5	3	1
A	5	5	5	5	4	3	4	3	4	7	4	6	7	7	3	5	4	6	8	5	3	1	2	4	6	5	3	1
B	7	5	5	5	4	3	4	3	4	7	4	6	7	7	3	5	4	6	8	5	3	1	2	4	6	5	3	1

sl. sl.

Gtr V *f*

T	8	5	7	5	6	7	5	8	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	
A	10	7	6	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7
B	7	5	8	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7	5	6	7

N.C. C5/F

128

Gtrs IV, V *f*
let ring

T	8	5	6	5	4	3	4	3	4	7	4	6	7	7	3	5	4	6	8	5	3	1	2	4	6	5	3	1
A	5	5	5	5	4	3	4	3	4	7	4	6	7	7	3	5	4	6	8	5	3	1	2	4	6	5	3	1
B	7	5	5	5	4	3	4	3	4	7	4	6	7	7	3	5	4	6	8	5	3	1	2	4	6	5	3	1

sl. sl.

Gtrs I, II

N

 Verse

N.C.

132

Gtrs I, II *f*

T	6	7	5	3	6	4	2	6	7	5	3	6	4	2	6	7	5	3	6	4	2	6	7	5	3	6	4	2
A	5	4	3	2	1	3	5	4	3	2	1	3	5	4	3	2	1	3	5	4	3	2	1	3	5	4	3	2
B	1	3	5	2	4	6	7	5	3	6	4	2	6	7	5	3	6	4	2	6	7	5	3	6	4	2	6	7

136

Tablature for measures 136-139:

T	A	B
	5 2 4 6	1 3 5 2 4 6
	7 5 6 4	7 5 3 6 4 2
	8 6 4 3 5 7	8 6 4 3 5 7
	6 4 2 1 3 5	6 4 2 1 3 5

140

Tablature for measures 140-143:

T	A	B
	9 7 8 6 4	9 7 5 6 4
	3 5 7 4 6 8	3 5 7 4 6 8
	9 7 5 8 6 4	9 7 5 8 6 4
	3 5 7 4 6 8	3 5 7 4 6 8

144

Tablature for measures 144-146:

T	A	B
	9 7 5 8 6 4	9 7 5 8 6 4
	3 5 7 4 6 8	3 5 7 4 6 8
	8 5 6 5 4 3	8 5 6 5 4 3
		7 5

147

Gtr I

Tablature for measures 147-149 (Gtr I):

T	A	B
4 3 4 7 6 7 7	4 3 4 7 6 7 7	4 3 4 7 6 7 7
5 7 5 8 7 8 11	5 7 5 8 7 8 11	5 7 5 8 7 8 11
H	sl.	sl.

Gtr II

Tablature for measures 147-149 (Gtr II):

T	A	B
4 3 4 7 6 7 7	4 3 4 7 6 7 7	4 3 4 7 6 7 7
10 7 9 12 10 7 9	10 7 9 12 10 7 9	10 7 9 12 10 7 9
H	sl.	sl.

O Verse

Slower ♩ = 135

N.C.

151

Gtrs I, II

B5 B^b5 N.C.

T 12 11 15 11 12 12

A 11 10 12 13 12 13

B 10 11 13 13 11 10 11 13 9 8 12 13

P

153

8va-----l 8va-----l 8va-----l 8va

Gtr I

T 11 16 11 10 9 8 12 11 10 9 8 9 10 11 7 8 9 10 12

A 11 10 9 8 12 11 10 9 8 9 10 11 7 8 9 10 12

B 11 10 9 8 12 11 10 9 8 9 10 11 7 8 9 10 12

sl.

8va-----l 8va-----l 8va-----l 8va

Gtr II

T 11 16 11 10 9 8 13 12 11 10 9 10 11 12 8 9 10 11 12

A 11 10 9 8 13 12 11 10 9 10 11 12 8 9 10 11 12

B 11 10 9 8 13 12 11 10 9 10 11 12 8 9 10 11 12

sl.

155

N.C.

Gtrs I, II

T 14 11 12 14 15 13 14 15 16

A 14 11 12 14 15 13 14 15 16

B 9 10 12 13 10 11 13 14 11 12 14 15 13 14 15 16

P

157

Gtr I

B5 B^b5 N.C.
8var-----|

T 13 15 17 13 15 13 17 15 13 15 17 13 15 17 13 15 11 10 13 10 11

A 13 15 17 13 15 13 17 15 13 15 17 13 15 17 13 15 9 8 10 14 13

B 13 15 17 13 15 13 17 15 13 15 17 13 15 17 13 15 9 8 10 14 13

P

Gtr II

8var-----|

T 10 11 13 10 12 10 13 11 10 11 13 10 12 13 10 12 12 11 15 11 12 12 13 12

A 10 11 13 10 12 10 13 11 10 11 13 10 12 13 10 12 9 8 11 10 12 12 13 12

B 10 11 13 10 12 10 13 11 10 11 13 10 12 13 10 12 9 8 11 10 12 12 13 12

P

8var-----| 8var-----| Gm6
8va

159

8var-----| 8va

T 12 11 10 9 8 7 12 11 10 9 8 9 10 11 8 9 10 11 11

A 12 11 10 9 8 7 12 11 10 9 8 9 10 11 8 9 10 11 11

B 12 11 10 9 8 7 12 11 10 9 8 9 10 11 8 9 10 11 11

8var-----| 8va 8var-----| 8va

T 11 16 11 10 9 8 13 12 11 10 9 10 11 12 8 9 10 11 12

A 11 16 11 10 9 8 13 12 11 10 9 10 11 12 8 9 10 11 12

B 11 16 11 10 9 8 13 12 11 10 9 10 11 12 8 9 10 11 12

H

N.C.
8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

161

T 17 14 15 17 7 8 10 11 8 9 11 12 10 11 13 14 11 12 14 15

A 15 17 7 8 10 11 8 9 11 12 10 11 13 14 11 12 14 15

B 15 17 7 8 10 11 8 9 11 12 10 11 13 14 11 12 14 15

P

8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

162

T 14 11 15 17 9 10 12 13 10 11 13 14 11 12 14 15 13 14 16 17

A 14 11 12 14 15 13 14 16 17

B 14 11 12 14 15 13 14 16 17

P

8va-----| D5/A

163

T 17 19 17 20 18 17 18 20 17 19 17 20 18 17 18 20 17 19 20 18 20

A 17 18 20 17 19 17 20 18 17 18 20 17 19 20 18 20 17 18 20 17 19 20 18 20

B 17 18 20 17 19 17 20 18 17 18 20 17 19 20 18 20 17 18 20 17 19 20 18 20

7 5 5

164

T 10 12 10 13 11 10 11 13 10 12 10 13 11 10 11 13 13 11 10 11 13 10 12 13 10 12

A 10 11 13 10 12 10 13 11 10 11 13 10 12 10 13 11 10 11 13 10 12 13 10 12

B 10 11 13 10 12 10 13 11 10 11 13 10 12 10 13 11 10 11 13 10 12 13 10 12

7 5 5

P Guitar Solo

Faster ♩ = 182

N.C.

8va-----|

F5 A^b5G5 F5 G5 A^b5

166

Gtr III

3/4 Full

let ring-----| let ring-----| let ring-----| P.M. P.M. P.M. P.M.

T	12	13	15	12	10	12	12	12
A				9	9	9		
B								

Gtrs I, II

T								
A	0	0	3	0	0	3	0	0
B	x	3	4	3	4	1	x	3

	3	4	3	4	1	3	4	3

170

N.C.

8va-----|

F5 A^b5G5 F5 G5 A^b5

3/4 Full

sl. P

let ring-----| let ring-----| let ring-----| P.M. P.M. P.M. P.M.

T	12	13	15	12	10	19	19	19
A				9	9	9	19	15
B								

T								
A	0	0	3	0	0	3	0	0
B	x	3	4	3	4	1	x	3

	3	4	3	4	1	3	4	3

N.C.
8va-----|

F5 A^b5G5 F5 G5 A^b5

174

let ring-----| let ring-----| let ring-----| P.M. P.M. P.M. P.M.

T 19 15 18 16 15 19 17 13 15 13 17 19 15 18 16 15 19 15 22 19 20 19 20

A 18 16 15 14 15 13 17 15 18 16 15 19 15 18 16 15 19 15 20 19 17 16 17 16

B 18 16 15 14 15 13 17 15 18 16 15 19 15 18 16 15 19 15 20 19 17 16 17 16

N.C.
15ma-----|

F5 G5 F5 G5 A^b5

178

let ring-----| let ring-----| let ring-----| P.M. P.M. P.M. P.M.

T 19 15 18 16 15 19 17 13 15 13 17 19 15 18 16 15 19 15 19 22 19 20 19 17 16 17 15 14 10

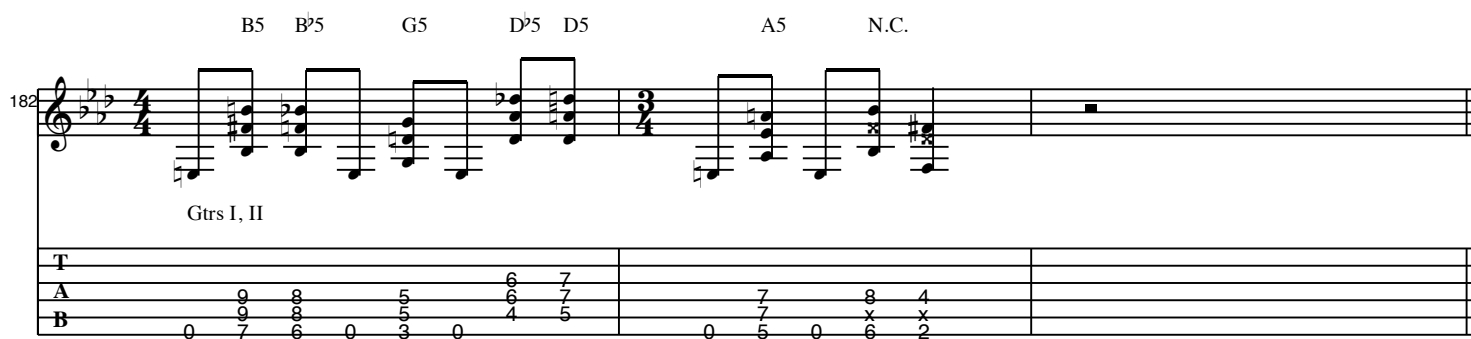
A 18 16 15 14 15 13 17 15 18 16 15 19 15 18 16 15 19 15 20 19 17 16 17 15 14 10

B 18 16 15 14 15 13 17 15 18 16 15 19 15 18 16 15 19 15 20 19 17 16 17 15 14 10

182

B5 B^b5 G5 D^b5 D5 A5 N.C.

Gtrs I, II



T	A	B
9	8	5
6	7	4
7	6	5
0	7	6
0	3	0
0	5	0
0	6	2